



GROUND FLOOR PLAN

5 & 6. The sculptural form of the Sterling Towers with the recessed floors and bubble lifts is very evident during the day as well as the night.

A winding road leading to the site offers glimpses of the sculptural Sterling Towers. Designed to be monumental and striking, the building sits on a raised platform that houses the parking. The entry into the 14-storey commercial building is through an atrium, above the platform. The atrium creates the open space that allows the building to setback a bit, making it look less bulky, and more 'sculptured'. On either side of the atrium, five storeys of the building slopes backwards. "This further creates an openness at the entry level", says Deepak. Two bubble lifts frame the entrance and direct the visual line upwards, where a umbrella space frame covers the atrium.

A juxtaposition of many forms and materials makes up the building. To emphasise the dramatic effect, the top four floors of the building have been curved inwards to form a pyramid. "The design at one level is inspired by the temple architecture of the South and the colonial architecture of old Madras (now Chennai)", says Deepak. He adds, "the 're-curved' pyramidal form and a huge decorative clock tower on the crown of the